

永椎晃平

星野

を

つぶって。

1



星野、  
目を  
つぶ  
つて。

1

永 椎 晃 平

SHINGO HIRAIKI  
SHINGO HIRAIKI

第1巻・星を辿って

3

第2巻・誰にも見つけられない  
星になれたら

49

第3巻・スーパーマンになりたい

64

第4巻・キラキラ騎士

124

第5巻・あなたのために

139

第6巻・夢見るようなくちびるに

177

・・・・・・・・

+



WEALED BY A YOUNG GIRL WITH A SECRET AND A YOUNG MAN WHO WAS BORED, THE NEVER-BEFORE-HEAD-OF "MAKE UP LOVE STORY" IS ABOUT TO BEGIN.

THE YOUNG MAN HAS TOUCHED THE SECRET THAT THE YOUNG GIRL HAS NEVER TOLD ANYBODY ELSE.



Hoshino, me o tsubutte

# NEW SERIALIZATION

ALL  
YOUR FAULT,  
HOSHINO.

AN ENCOUNTER AT PUSH...

AS I  
EXPECTED  
IT REALLY  
WAS,

Tied together by a **SECRET**  
A REVOLUTIONARY SLICE OF LIFE  
Written by the two  
Boy • Meets • Girl!!

A CHANGE OF APPEARANCE IN THE DAILY LIFE.

星野、目も

Hoshino, close  
your eyes

Chapter 1 ★ Chasing Stars

55 Pages

NAGASHII KOHEI  
Nagashi, Kohei



DON'T LET YOUR  
EYES DECEIVE YOU,  
I'M NOT ACTUALLY  
SLEEPING.



SPY 'BOAR'



BUT RIGHT  
NOW IT'S  
BREAK TIME.

SO IT'S NOTHING  
STRANGE TO SEE  
A GUY THAT'S  
ALWAYS SLEEP-  
ING







IT'S NOT SOMETHING AS TRIVIAL AS WHAT ELEMENTARY STUDENTS ARE SUPPOSED TO UNDERSTAND...



IT'S NOT ABOUT THAT, NISHIMURA!

YEAH IT REALLY ISN'T A GOOD IDEA TO PLAY BALL IN THE CLASSROOM.



AH

IT'S TIME FOR CLASS, KOSHIMAKURA.



THAT GROUP ISN'T EVEN IN THE BASKETBALL CLUB AND THEY WOULDN'T GET TIRED OF DOING THAT EVERY DAY

I REALLY CAN'T UNDERSTAND HOW THEY CAN BE SO HAPPY BEING SO NOISY LIKE THAT

THEY'LL PLAY BALL ANYWHERE IF THEY GET THE CHANCE



IF THEY DON'T  
DO THAT THEN  
THEY'LL FEEL  
UNEASY

IT'S LIKE THEY NEED  
TO GROUP TOGETHER  
AND HOLD SOME  
SORT OF TUTOR, IN  
ORDER TO CONFIRM  
THE EXISTENCE OF  
EACH OTHER.

EVERY  
ONE OF THEM IS SUR-  
ROUNDED BY  
THEIR FRIENDS...



AND NOT  
JUST THOSE  
GUYS



THERE ARE A  
LARGE AMOUNT  
OF HIDDEN RULES  
IN THE WORLD



MOST OF  
THE IDIOTS  
LIVE OUT THEIR  
LIVES BOUND BY  
THESE RULES







YUGE-  
SENSEI!



HEY

KOBA-  
YAKAMA-  
KUN



...I  
CAN'T  
TAKE  
THIS.

SHE'S  
LIKE THIS  
EVERY  
TIME

NOBIMU:  
RA... LET'S  
HURRY UP AND  
GO BUY OUR  
STUFF AND  
RETURN TO  
THE CLASS-  
ROOM...

NISHI-  
MURAKI?



HAAAA, I'LL  
BE WAITING FOR  
YOU IN THE ART  
ROOM TODAY  
AS WELL.

NEED TO  
COME TO  
CLUB AC-  
TIVITIES  
OKAY~?

SEE  
YA.



ARE YOU  
GOING TO GO  
EAT LUNCH  
RIGHT NOW?

WILL YOU GET  
ENOUGH TO EAT  
IF YOU ONLY BUY  
BREAD~?

DON'T...!  
STOP  
THAT

I'M NOT  
A BIRD  
EATER LIKE  
SENSEI...!!







THEY'RE  
FROM THE  
SAME CLASS  
AS I AM...

THESE  
GUYS...

JUMP---  
SUITS↑↑

!?







HEY,  
WHAT'S UP?

YOU JUST  
KILLED MY  
MOOD A  
LITTLE BUT  
THERE LIKE  
THAT.

JUST  
TRY  
IT.



...AND  
SAYING  
AGAIN...



HUH?

HEY, JUST  
SAY IT IF  
YOU GOT  
SOMETHING  
TO SAY!

.....  
.....



THIS GUY  
IS ACTING  
SO HIGH AND  
MIGHTY.

HOW ABOUT  
YOU SAY SOMETHING  
TO HIM AS WELL,  
MIMI.



IT'S RARE  
FOR US TO GIVE  
YOU A CHANCE  
TO PERFORM  
LIKE THIS YOU  
KNOW....

HEY THIS  
GUY IS SO  
UNSOCIAL.





THE WAY  
YOU'RE  
ACTING  
RIGHT  
NOW...

NORMAL  
PEOPLE WOULD  
AT LEAST SAY  
SOMETHING OR  
GIVE A REAC-  
TION RIGHT?

IT'S NOT  
LIKE WE  
MADE YOU DO  
SOMETHING  
TOO OVER  
THE LINE.

...EVEN  
THOUGH WE'RE  
THE ONES  
THAT FORCE  
YOU TO PLAY  
ALONG...



WHAT A  
DEPRE-  
SSING  
GUY!

HOW WOULD  
ANYBODY FIND  
ANYTHING INTER-  
ESTING WITH  
AN ATTITUDE  
LIKE THAT?









NO  
MATTER IF  
IT'S THIS  
OR THAT...



BUT...



I THOUGHT  
IT WOULD GET  
BETTER WHEN I  
ENTERED HIGH  
SCHOOL

EVER SINCE I  
WAS LITTLE  
TILL NOW I  
AM ALWAYS  
SURROUNDED  
BY IDIOTS

美術室



THOSE  
MORONS THAT  
DON'T KNOW  
ANYTHING  
ELSE OTHER  
THAN BEING  
NOBLES!!

MOODY HOW  
THE HELL SHOULD  
I KNOW!! EVEN  
CELEBRITIES  
DON'T DO STUPID  
STUFF LIKE THIS  
WHEN THEY HAVE  
A BREAK!!

DON'T  
BRING ME INTO  
THESE BORING  
SIDESHOWS OF  
YOURS JUST  
KILL YOURSEL-  
VES!!!



THESE  
DAMN  
IDIOTS  
!!

















.....

... NOBODY  
IN PARTI-  
CULAR...



WHEN  
YOU'RE  
HAPPY

YOU DEFINITE-  
LY HAVE SO-  
MEBODY YOU  
WANT TO DRAW  
AS WELL  
RIGHT?

IF YOU DO THAT  
THEN THERE  
WILL BE MORE  
HAPPY THINGS  
IN YOUR LIFE.



SOMETHING  
HAPPY...  
HUH...

.....  
.....



.....



I CAN'T THINK  
OF ANYTHING  
SPECIAL SHE  
WOULD WANT  
TO ASK ME  
FOR MY HELP  
ON...

IT'S PROBABLY  
SOME AN-  
ONY-  
MOUS  
CASE...

...WELL,  
WHATE-  
VER...













OH YEAH! THAT  
REALLY WAS A  
LOW PRIORITY IT'S  
NOT AS SIMPLE AS  
GETTING A FEW  
SCRAPS IF SOME-  
THING DOES  
HAPPEN!

THIS GRL.  
DOES SHE NOT  
HAVE AN OUNCE  
OF HONESTY...

THOSE  
SHOULD  
BE MY  
LINES YOU  
IDIOT!!!

IT'S REALLY  
DANGEROUS  
TO JUMP  
FROM SUCH  
A HEIGHT!!!

WHAT DID  
YOU DO  
THAT FOR,  
THAT WAS  
DANGE-  
ROUS!!!

DON'T DO  
ANYTHING BUT BE  
NOISY...RIGHT..?

SHE'S ONE OF  
THOSE MORONS  
THAT..

X 7 7 7 7 7 7 7

AMMM  
...!!

!!?





NOBODY  
ELSE RE-  
MEMBERS  
MY NAME...

WHY...







YOU'VE BEEN  
CALLING ME  
RETARD AND  
IDOT FROM  
JUST NOW.

DO YOU  
REALLY THINK  
THAT I'M OKAY  
WITH THAT  
JUST BECAUSE  
I DON'T SAY  
ANYTHING  
ABOUT IT...



YOU IDIOT!  
YOU'LL GET  
WASHED  
AWAY IF  
YOU JUMP  
DOWN.

IT MIGHT BE  
BETTER IF YOU  
DO NOT AT THE  
LOWER PART OF  
THE RIVER  
WHERE THE CL-  
IMAX ISN'T  
AS STRONG...

JUMPING  
INTO THE  
RIVER AND  
SAVING THE  
CAT OF COURSE.

PLAN-  
NING TO  
DO...



IF YOU'RE NOT  
AN IDIOT THEN  
YOU'RE A SINGLE  
CELLED ORGA-  
NISM INCAPABLE  
OF HIGHER THOU-  
GHT PROCESS!



MESSY  
HAIR!!

もしやあ

DO YOU  
TAKE ME  
FOR AN  
IDIOT...



ALSO?

I CAN'T BE-  
LIEVE YOU  
LOOKED??

PER-  
VERT!!

I DID  
NOT  
LOOK!!



YOU SAID  
YOU WANTED  
TO JUMP  
DOWN JUST  
NOW...AND  
YOU'RE  
DOING IT  
AGAIN!

DO YOU NOT  
FEEL EMBAR-  
RASSED  
WEARING A  
SKIRT THAT  
SHORT AND  
JUMPING  
AROUND LIKE  
THAT!!









IF YOU  
KEEP  
MESSING  
AROUND  
LIKE THAT  
...!!

AH!!  
IDIOT,  
DON'T  
FIGHT  
WITH  
THEM!!



WHY IS  
KOSHINO  
NOT HERE!!  
IN A TIME  
LIKE THIS...



I... WHY DO I  
HAVE TO KEEP  
RELYING ON  
PEOPLE THAT  
WERE ALWAYS  
IDIOTS...

...IN A  
TIME LIKE  
THIS...



WAS GOING TO  
JUMP DOWN WITH-  
OUT ANY HE-  
SITATION...?

HOSHINO,  
SHE...

I THOUGHT  
I FELT MI-  
SAKI'S PRE-  
SENCE JUST  
NOW.....

EH--  
...?

HEY---WAS  
DON'T SHE SAY  
THAT SHE HAD  
SOMETHING  
SHE HAD  
TO DO SO SHE  
LEFT FIRST?

SERIOUSLY

AAAAH

HM---  
IS THAT  
SO...



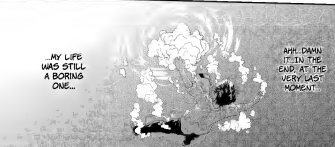
THE  
CURRENT  
IS ALSO  
FASTER  
THAN I'MA-  
BAND!!

IT'S  
DEEPER  
THAN I  
THOUGHT  
IT COULD  
BE!!



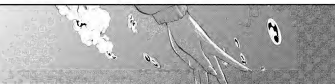
IT'S  
ALL-EVER-  
YTHING  
IS HAZY

WHERE'S  
THE  
CAT?!!  
WHY I  
CAN'T



...MY LIFE  
WAS STILL  
A BORING  
ONE...

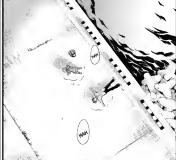
AHH, DAMN  
IT. IN THE  
END, AT THE  
VERY LAST  
MOMENT...







SA...  
SAVED



...? WHO?  
WHO SAVED  
ME...



I WAS PULLED BY  
SOMETHING...WHEN  
I REALIZED THAT I  
WAS ALREADY AT  
THE SURFACE...



ERI!!

ERN...

ぼっ

THANK  
...



WHO'S  
THIS



HOSHINO  
...?



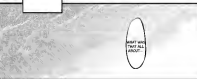




AH?!



THAT  
DAY--...



WHAT WAS  
THAT ALL  
ABOUT--



A LOT OF  
THINGS HA-  
PPENED



I'm...

I'm  
not!!!

...GIRLS  
REALLY CAN  
CHANGE HOW  
THEY LOOK  
USING MAKE-  
UP...



PROBA-  
BLY...

BUT SHE...  
SHE'S  
HOWING  
HANT  
SHE...

EVEN  
THOUGH  
SHE SAID  
SHE'S  
NOT...



...AH...  
CAN'T... SO  
SLEEPY...

SPEAKING OF WHICH... HOW  
CAN THE GIRLS  
CHANGE THE WAY  
THEIR HAIR LOOKS...

THERE'S  
WAY TOO  
MUCH OF A  
DIFFER-  
ENCE...

NO  
NO...

I ABSOLUTELY  
DO NOT WANT  
TO HAVE ANYTHING  
TO DO WITH A  
PERSON LIKE  
THAT ANYMORE

I WENT TO  
SLEEP WITHOUT  
EVEN CHECKING  
THE TV OR MY  
PHONE

IN CONCLU-  
SION, I WAS  
REALLY TIRED  
THAT DAY





BUT I  
MUST...

RUDDOY

EVEN THOUGH  
IT REALLY BOTHERS  
ME WITHOUT  
HAVING SAID THANK  
YOU TO HER...



NOT! ASKING  
SOMEBODY  
THAT I DON'T  
KNOW FOR  
HELP...

I ABSOLUTELY  
WILL NOT!!

!!?



GOOD  
MORNING...

NOT HAVE THE  
CHANCE TO  
SPEAK WITH  
HER AGAIN...

THE ART  
PREPARATION  
ROOM...



BHH...  
SENSEI?

YOU'RE TELLING ME TO  
ACT LIKE SOME OLD  
CRONE (SCREAM)  
ON A BLIND DATE, I HATE  
IT!!

AND HE TALKING TO MY  
BIG SIS, WHO HAS  
ALWAYS HAD  
EVERYTHING GO  
SMOOTHLY FOR  
HER, IN JUNE?

THAT'S  
WHY-

YOUR SISTER  
IS GOING TO  
INTRODUCE  
SOMEBODY  
THAT'S REALLY  
NICE TO YOU.



WHAA---!!  
IDIOT KNOT!!  
WHY DID YOU  
OPEN THE  
DOOR!!

!!?

OH.

YOU'RE  
HERE!  
HERE LET  
ME INTRODUCE  
YOU TO...

I MIGHT  
BE READY  
FOR IT  
YET...



DON'T YOU HATE IT  
WHEN YOU CAN'T  
ASK YOUR FRIENDS  
FOR HELP NO  
MATTER HOW MUCH  
TIME PASSES?  
HE-CHEER...

BARK  
THOUGH  
YOU KEEP  
SAYING  
THAT...

I CAN'T  
LET RIHO  
AND THE  
OTHERS  
SEE IT!!

BUT...  
BUT THIS  
FACE...

WHAT  
...?







HIS NAME IS HOSHINO. HE WAS USED UP HIS FADING CHILD LIFE, AND HER NAME IS HOSHINO. AFTER PASSING A DAY, AFTER A LIFE-SAVING INCIDENT, HE DISCOVERS HER SECRET.







TVアニメ新情報解禁 & キービジュアル大公開!!

七つの大罪

週刊少年

春は、  
嘘つきの季節♡

リアルアカウント  
はじめしゃちょー  
コラボ企画第3弾!!

大人気1年2巻!  
徒然チルドレン

19  
2014.4.23  
発売  
秋田書店

kawaii満点のこの少女!  
気を付ける!  
誰にも言えない ヒミツ あり!!

新連載!

ウソツキ  
アマガコ  
都丸紗也華

泣えない少年・小早川の青春は、  
夕日に光り輝く美少女・星野との出会いで変貌する!?

王道  
ラブコメ  
巻頭カラー!!

永椎晃平

「星野、目をつぶって。」





# C1V1 SCANS

The background features a colorful anime illustration. In the upper center, a girl with long dark hair, wearing a pink cardigan over a white shirt with Japanese text, is shown from the chest up. She has a cigarette in her mouth and is gently holding the head of a smaller girl with short orange hair. The orange-haired girl is looking up at her with a happy expression. In the lower right corner, there is a small, dark-skinned character with short hair, looking down. The background is filled with abstract blue and pink lines and a cityscape-like pattern.

## HOSHINO, ME O TSUBUTTE

TRANSLATION: MISO SOUP  
PROOFREADING: MISO SOUP  
CLEANING: PELON2012  
REDRAWING: PELON2012  
TYPESETTING: PELON2012  
UPLOADING: PELON2012

FACEBOOK: /C1V1SCANS

BLOG: C1V1SCANS.BLOGSPOT.COM





HOWEVER THE  
INCIDENT YESTER-  
DAY HAS LINKED  
US TOGETHER

OUR PATHS HAD  
NEVER CROSSED  
BEFORE IN OUR  
LIFETIME

DONE—

AH...?

WHOW...

LOOKS  
LIKE I...

WHAT  
IS IT!!

THIS IS  
SOMEBODY  
ELSE ENTIRELY!

DISCOVERED  
THIS GIRL'S  
SECRET

A GIRL'S TRANSFORMATION MIGHT BE A MIRACLE HIDDEN AWAY FROM DAILY LIFE...?

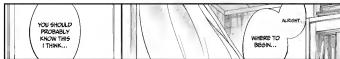
Chapter 2 ☆ Discovery of a star that has never been found before.



星野、目をつぶって。  
Moshiro closes your eyes.



# 星野目をつぶって

























THE  
PAST?

...IN THAT CASE,  
AT LEAST HAVE A  
LISTEN TO SOME  
OF THE STUFF  
ABOUT THE  
PAST.

THE  
HIBINANO'S  
PAST?

YEAH...JUST  
STUFF THAT HA-  
PPENED WHEN  
SHE WAS  
YOUNG...

THEY REALLY  
HAD NOTHING  
TO DO AT ALL  
WITH THAT  
CHILD BEFORE  
THEN.

IT WAS NOTHING TO  
DO WITH MAKE-UP,  
STYLISH HAIR,  
LITTLE TRINKETS  
OR MANICURES.

EVERYTHING  
SHE HAD A LOT  
OF ENERGY  
BEFORE THAT,  
SHE...

THE FIRST TIME  
THAT CHILD HAD  
MAKE-UP DONE  
WAS WHEN SHE  
ENTERED MIDDLE  
SCHOOL.

BUT AFTER SHE  
AUDITIONED AFTER  
ENTERING MIDDLE  
SCHOOL...

AND  
AFTER  
...

YES.

DID SENSEI DO  
HER MAKE-UP  
FOR HER?





I HAVE TO DO  
HER MAKE-UP  
ALL OVER AGAIN  
WHICH IS REALLY  
QUITE TROUBLE-  
SOME~

!

SHE WAS  
COVERED IN  
MUD OR WET  
ALL OVER A  
FEW TIMES  
BEFORE TOO.

SHE NEVER  
CONSIDERS  
THE CONSE-  
QUENCES OF  
HER ACTIONS  
WHEN DOING  
SOMETHING.

SHE JUST  
DIVES RIGHT  
IN HEAD-  
FIRST.

I DON'T MEAN  
TO FORCE YOU  
INTO THIS IF  
YOU DON'T  
WANT TO.

PURE...

I REALLY  
CAN'T DO  
THIS YOU  
KNOW?!

BUT...

SINCE SHE  
REALLY IS AN  
IMPORTANT  
CHILDHOOD  
FRIEND TO  
ME...

I REALLY  
WOULD FEEL  
MUCH SAFER IF  
KOBAYAKAWA  
IS ABLE TO  
WATCH OVER  
HER.

IT'S  
TIME FOR  
CLASS.

BYE BYE,  
KOBAYAKAWA-  
KUN.

...OR  
SOME-  
THING  
LIKE  
THAT.



...? IS  
SOMETHING  
THE MATTER?

EH...  
...NO...



HATSU-  
KATA...

BYE...  
KOBAYAKAWA-  
KUN!







HER STUFF  
WAS HIDDEN BY  
SOMEBODY...!

NO...

HAPPENS QUITE  
OFTEN...? THIS  
TYPE OF STUFF  
HAPPENS QUITE  
OFTEN...?

ALSO.. NO  
MATTER IF IT'S THE  
PEOPLE DOING THE  
BULLYING OR THE  
PERSON BEING  
BULLIED THEY ARE  
ALL IDIOTS..

EVEN THOUGH  
WE ARE IN THE  
SAME CLUB IT'S  
NOT LIKE WE'RE  
CLOSE OR  
ANYTHING..

...  
...BUT WHAT  
DOES IT  
MATTER  
TO ME?

THIS HAS  
NOTHING  
TO DO  
WITH ME..



IF I ACT  
ON MY OWN  
ACCORD  
LIKE THIS..



KOBA-  
YAKAWA-  
KUN...?



L...







AM I REALLY  
SOMEBODY  
THAT'S WILLING  
TO DO STUFF  
LIKE THIS...?



NO MATTER  
IF IT'S YES-  
TERDAY...  
OR TODAY...



ANYWAYS I'LL  
TRY TO SEARCH  
IN PLACES THAT  
I'M ABLE TO  
SEARCH RIGHT  
NOW...

SOMEWHERE  
ELSE? IF THAT'S  
THE CASE THEN  
IT PROBABLY IS  
IN THE GARDEN  
DISPOSAL FACIL-  
ITY RIGHT NOW...?



WAS IT  
THROWN  
AWAY...

DAMN  
IT...I  
CAN'T  
FIND  
IT...



SH?

KUYAH!!

WHY???

HAVE  
YOU SEEN A  
PENCIL BAG  
AND SCHOOL  
BOOKS?

CAN'T...CAN'T  
HELP IT, I'M  
SEARCHING  
FOR SOME-  
THING!

KOBA-  
YAKAWA!!  
WHAT ARE  
YOU DOING  
HERE!!

HOSHINO!!!

THAT SHOULD  
BE MY LINE?  
WHAT ARE YOU  
DOING IN THE  
GARBAGE  
PILE!!

!!  
DIDN'T  
THIS MEAN  
THAT YOU  
WERE...?!

OH...

OPENING  
THEM ALL...

...YOU'RE  
HELPING MAT-  
SUKI, I'M LOOK-  
ING FOR HER THINGS  
AS WELL!!

GREAT!  
HELP ME  
WITH THIS.

WITH  
WHAT?

ARE WE LOOK-  
ING FOR HER  
STUFF IN THE  
GARBAGE PILE?  
LIKE IT WILL  
TAKE A LONG  
TIME...















IF RIHO AND  
THE OTHERS  
KNOW ABOUT IT  
THEN THEY'LL  
DEFINITELY STOP  
BEING FRIENDS  
WITH ME!!

WITH THIS  
RICE CAKE  
LOOKING  
FACE!!



WELL... I DID  
WANT TO ASK  
FOR RIHO AND  
THE OTHERS  
FOR HELP AT  
FIRST...

BUT...



WILL  
DEFINITELY  
HAPPEN!!

THAT  
SORT OF  
STUFF...



I HAVE  
TO MAKE  
MYSELF LOOK  
CUTE AND  
PRETTY!!

UGLY  
GIRLS AND  
UNREMARKABLE  
GIRLS WILL  
NEVER BE  
FRIENDS WITH  
THEM!!

...YOU  
MIGHT NOT  
UNDERSTAND  
...

BUT IF A PERSON  
LIKE ME WANTS  
TO JOIN A LITTLE  
GROUP LIKE THE  
ONE RIHO AND THE  
OTHERS ARE IN...



BORING  
...?



THEY'RE  
ALWAYS  
CHATTERING  
AND CHATTER-  
ING.

AREN'T  
THEY JUST  
ALL ABOUT  
APPEARANCE  
WITH NOTHING  
MEANINGFUL  
INSIDE? HOW  
BORING.

WHY DO YOU  
HAVE TO BE  
WITH GUYS  
LIKE THEM?

...YOU'RE  
ACTING LIKE  
A MORON



I HATE THOSE  
GROUP LIKE  
THINGS WITH  
ALL THOSE  
RULES!

ALSO  
...!!



WHO ARE  
YOU CALLING  
DEPRESSING  
YOU ASS-  
HOLE!!

HOW WOULD A  
DEPRESSING  
IDiot LIKE YOU  
KNOW ANYTHING  
ABOUT THIS!!!



HOW  
STUPID  
!!!

CAN'T JOIN BE-  
CAUSE YOU'RE  
NOT PRETTY!!  
CAN'T JOIN BE-  
CAUSE YOU'RE  
NOT CUTE!!



ARE YOU  
TIRED OF  
LIVING LIKE  
THAT?!

FORCEFULLY  
CHANGING  
YOURSELF TO  
ACCOMMODATE  
OTHER PEOP-  
LE'S EXPECT-  
TATIONS!!

SNEAKING  
AROUND AND  
HIDING YOUR-  
SELF AND  
LIVING BY THE  
APPROVAL OF  
OTHERS!

AND...



YOU  
ARE WHO  
YOU ARE  
RIGHT!!

!!



.....



WHAT  
AM I  
SAYING  
...?!



TO ME,  
YOUR  
TRUE  
FACE  
IS...!!

.....



THE  
CUTE TRIN-  
KETS...THE  
MAKE-UP...



...LIKE  
TO DRESS  
THAT WAY.



...!



I DON'T  
THINK WHAT  
YOU SAID IS  
WRONG...



BUT...



KOBAYASHI-  
KUN!!



BUT IF EVERY-  
BODY LIKES THE  
WAY I PRESENT  
MYSELF,



THEN I WANT  
TO CONTINUE  
LIVING MY  
LIFE LIKE  
THAT.



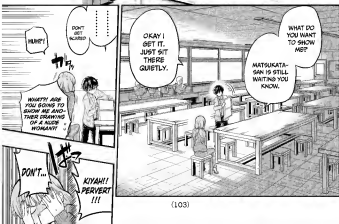
EVEN  
THOUGH THIS  
MIGHT NOT  
BE WHO I  
REALLY AM...



NO MATTER  
WHAT PEOPLE  
SAY ABOUT ME,

I'M NOT  
GOING TO  
CHANGE THE  
WAY I LIVE  
MY LIFE.









# 星野目もつぶって





FULLY UNDERSTAND SOME OF HISHINO'S THINGS, BUT THE APPEARANCE OF A WITNESS IS ABOUT TO BRING A WHOLE NEW WAVE OF TROUBLE...?



next chapter with 30 pages!



武井宏之最新作KC 1 巻4月15日発売!! 特別読み切り参戦

少年

猫ヶ原



キミの夢は、  
どんな色？

朝のヒロイン  
マガジン初登場!!

波瑠



特別企画  
ウィンブルドン  
（あわかつしレポートII）  
テニス教室  
開催中!!





# C1V1 SCANS

The background features a colorful anime illustration. In the upper center, a girl with long dark hair, wearing a pink cardigan over a white shirt with Japanese text, is shown from the chest up. She has a cigarette in her mouth and is gently holding the head of a smaller girl with short orange hair. The orange-haired girl is looking up at her with a happy expression. In the lower right corner, there is a small, dark-skinned character with short black hair, looking down. The background is filled with abstract blue and pink lines and a cityscape-like pattern.

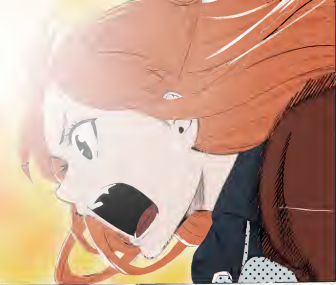
## HOSHINO, ME O TSUBUTTE

TRANSLATION: MISO SOUP  
PROOFREADING: MISO SOUP  
CLEANING: PELON2012  
REDRAWING: PELON2012  
TYPESETTING: PELON2012  
UPLOADING: PELON2012

FACEBOOK: /C1V1SCANS

BLOG: C1V1SCANS.BLOGSPOT.COM







THIS IS A PRIVATE ROOM FOR HEROES. WITNESS THE MIRACULOUS TRANSFORMATION THE HELPLESS MASSES ARE WAITING FOR. WATCHING



Chapter 3 *Want to become Superman*





ARE YOU  
GUYS PLAYING  
ME FOR A  
FOOL?!!

BUT EACH  
INDIVIDUAL PART  
WAS DRAWN  
PRETTY WELL  
RIGHT?

HOW DID YOU MANAGE  
TO DO THAT? HOW DID YOU  
MANAGE TO CENTER ALL  
OF HER FEATURES ON  
HER FACE?!

GEAAAAA

HAHAHA

HAHAHA



AND JUST LIKE  
THAT WHENEVER  
YUJI-SENSEI HAS THE  
TIME SHE WILL TEACH  
ME HOW TO APPLY  
MAKE-UP

HOW  
IS THIS  
OKAY YOU  
IDIOT!!!

ACTUALLY  
ISN'T THIS  
ALREADY  
OKAY?

NOT  
PLAYING  
AROUND  
WE'RE  
SERIOUS!

A FEW DAYS  
AFTER I MOVED  
TO DO HOSHINO'S  
MAKE-UP



HI-CHAN, IF YOU  
DON'T GET YOUR  
MAKE-UP DONE  
PROPERLY THE  
DRILL IS GOING  
TO RING SOON.

AHH.

SO  
ARRO-  
GANT!!!

IF I DON'T  
THINK IT'S CUTE  
YOU'RE GOING TO  
REDRAW MY FACE  
NO MATTER HOW  
MANY TIMES I  
ASK YOU TO  
YOU GOT IT?!

EVEN THOUGH IT'S  
REALLY TERRIBLE SOME,  
I JUST COULDN'T  
REFUSE SINCE IT WAS  
YUJI-SENSEI WHO  
TRICKED ME TO DO THIS.

# 星野目もつぷって







WHAT ARE  
YOU TALKING  
ABOUT I'M  
SUPER BUSY  
OKAY.

BIG SIS ISN'T  
THAT BUSY  
AFTER ALL  
RIGHT?!

YOU SEEM TO  
HAVE A LOT  
OF FREE TIME  
TO BE HERE!

ANY-  
WAYS!



EH  
—  
?!

THEN  
WHAT DO  
I DO!

SO I CAN'T  
RE-APPLY YOUR  
MAKE-UP FOR  
YOU LIKE I  
USUALLY DO.

I HAD TO GO  
OUT AND DO SOME  
BUSINESS-~~SS~~ OUT-  
SIDE BEFORE THE  
AFTERNOON TODAY  
AS WELL.



THE TWO OF  
YOU NEED TO  
GO TO CLASS  
PROPERLY  
OKAY~

SEE YA  
LATER.

1/9 %



KOBAYAKAWA-  
KUN IS GETTING  
BETTER AT THIS.

IT WILL BE  
FINE EVEN IF  
SOMETHING  
DUMB HAPPENS.



BE A GOOD  
STUDENT AND  
GO THROUGH THE  
DAY WITHOUT ANY  
INCIDENTS OF  
COURSE.

ALSO,







RIGHT

**SHE'S  
BEING  
BULLIED**

WE'RE GOING TO  
BE HERE FOR OVER  
A YEAR, AND MORE.

A COUPLE  
OF GOOD FOR  
NORMING PEOPLE  
GROUPING  
TOGETHER

CHOOSING TO  
RANDOM PEOPLE  
THAT DON'T DEFEND  
THEMSELVES.

WHY WOULD  
THEY BOTHER DOING  
SOMETHING AS  
TERMINAL AS THAT

I TRULY FEEL  
DISGUSTED BY  
THIS BEHAVIOR

SECRET

THE WAY OF  
SOCIETY  
IS REALLY  
SCARY

972





YEP.



YOU REALLY  
KNOW WHO THE  
PEOPLE BULLYING  
MATSUKATA ARE?!



...SO  
WHO IS  
IT?



NO  
WAY!!

I JUST  
SLIGHTLY  
DID A LITTLE  
RESEARCH.

HOW DID YOU  
FIND OUT? DID  
YOU ASK HER  
YOURSELF?!



YOU DEFINITELY  
DON'T EVEN  
REMEMBER  
WHO THEY ARE  
RIGHT?



THEY'RE  
FROM THE  
CLASS NEXT  
DOOR.

IT'S  
KANO'S  
GROUP.



OH.

You don't  
even know  
who...



YOU  
REALLY DON'T  
UNDERSTAND  
ANYTHING.

EVEN THOUGH  
THIS HAS NOTHING  
TO DO WITH ME,  
I STILL FEEL THAT  
THIS IS REALLY  
DISGUSTING IF  
IT KEEPS ON  
HAPPENING.

SINCE WE KNOW  
WHO THE PEOPLE  
BEHIND THIS ARE,  
THEN WE NEED TO  
GO TELL YUJI-  
SENSEI...

OR SOME  
OTHER  
TEACHER  
RIGHT?



WON'T THIS  
COMPLICATE  
THINGS EVEN  
FURTHER?

IF THEY  
THINK THAT  
MATSUBATA  
WAS THE ONE  
WHO TOLD ON  
THEM...

THINGS WILL  
BE WORSE  
IF WE TELL  
THE TEACHER  
RIGHT?!



SHE  
SERIOUSLY  
CONSIDERED  
THAT?!

I DID  
CONSIDER  
THAT AS  
WELL....

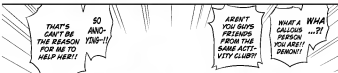


...THEN  
WHAT DO  
WE DO...

DOES THIS  
MEAN YOU'RE  
GOING TO BEAT  
THOSE GUYS  
UP?



# 星野、目をつぶって



























BARRICADE  
THE SCHOOL  
ENTRANCES! THEY  
SHOULDN'T BE  
ABLE TO RUN OUT  
LIKE THAT!

DAMN  
IT...!!  
WHERE  
DID SHE  
RUN OFF  
TO?!



HUH  
...?!



I CAN'T  
EVEN DO  
IT PROPERLY  
DURING  
PRACTICE...

...ABSOLU-  
TELY...NOT  
GOING TO  
BE ABLE TO  
DO THAT...!!

THIS IS  
NOT THE  
TIME TO BE  
TALKING  
ABOUT  
THAT!!



.....



WHY DID  
YOU HAVE TO  
DO SUCH A  
DANGEROUS  
THING...

AND YOU  
CLEARLY HATE  
OTHER PEOPLE  
SEEING YOUR  
REAL FACE...

YOU'RE NOT  
CLOSE TO  
MATSUKATA  
RIGHT?



...WHY DID  
YOU HAVE  
TO DO  
THAT?

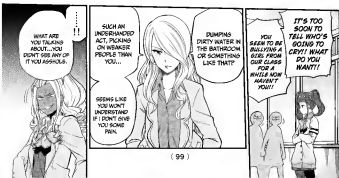
HUH  
?!



( 97 )

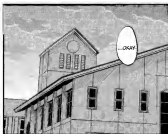












NOT USED TO BEING A HERO YET, A SENTENCED MINOR ED. THIS IS THE BEST WE CAN DO RIGHT NOW.

NEXT ISSUE, 24 TOTAL PAGES!

新連載2作が嬉しいW増ページ!!

週刊少年

無敵の人 でのひらの熱を

21

2017年10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日

10月27日



消防官同士の  
大炎上バトル  
開戦!!

シンラVSレツカ!!

熱増Cカラー27P!!

炎炎ノ消防隊



全平を倒すために全力を尽くす  
刀太たちは何物にも負けるかわり

UQ HOLDER!

リーグ女子マナージャー!



佐藤美希



波乱の大喧嘩祭り!!  
最新  
単行本20巻  
発売中!!

七つの大罪  
The Seven Deadly Sins



# C1V1 SCANS

The background features a colorful anime illustration. In the upper center, a girl with long dark hair, wearing a pink cardigan over a white shirt with Japanese text, is shown from the chest up. She has a cigarette in her mouth and is gently holding the head of a smaller girl with short orange hair. The orange-haired girl is looking up at her with a happy expression. In the lower right corner, there is a small, dark-skinned character with short black hair, looking down. The background is filled with abstract blue and pink lines and a cityscape-like pattern.

## HOSHINO, ME O TSUBUTTE

TRANSLATION: MISO SOUP  
PROOFREADING: MISO SOUP  
CLEANING: PELON2012  
REDRAWING: PELON2012  
TYPESETTING: PELON2012  
UPLOADING: PELON2012

FACEBOOK: /C1V1SCANS

BLOG: C1V1SCANS.BLOGSPOT.COM



THE SUMMER  
OF MY SECOND  
YEAR AFTER  
ENTERING HIGH  
SCHOOL



HOW  
MANY  
TIMES DO  
YOU NEED  
ME TO  
SAY IT?

YOU PUT  
WAY TOO  
MUCH  
MAKE-UP  
ON MY  
FACE!!!

YOU PUT  
WAY TOO  
MUCH  
MAKE-UP  
ON MY  
FACE!!!

I'VE SAID THIS ALREADY!!

AT THIS RATE I MIGHT AS WELL DO IT MYSELF RIGHT?

YOUR MAKE-UP TECHNIQUE IS GETTING WORSE AND WORSE!

**YOUR MAKE-UP  
TECHNIQUE  
IS GETTING  
WORSE AND  
WORSE**

THIS LOOKS LIKE GOLGO DOESN'T IT!

LOOK AT MY FACE!

LOOK AT MY FACE

[illegible]

ANYONE  
MAY! CAN  
YOU NOT  
TALK ABOUT  
PEOPLE AS  
IF THEY'RE  
MONUMENTS?  
YOU...

AS64-  
6510

**YOU'RE  
ASSA-  
SSIN!!**

NOWBODY HAS THAT SORT OF STUFF, YOU...  
MARSHAL MARSH!

**THERE  
AREN'T ANY  
HANDLES I  
CAN USE!!**

**THERE  
AREN'T ANY  
MANUALS I  
CAN USE!!**

THE  
SOME OF  
POLICE

STILL HAVEN'T  
GOT ON THE  
RIGHT TRACK.  
WITH HOUNDS  
MAKE-UP  
TRAINING.

A YOUNG MAN'S STORY ABOUT HOW HE'S HELPING A FEMALE CLASSMATE BECAUSE OF VARIOUS REASONS.



*Chapter 4 The Knight in Shining Armor*

星野 目もくびく

NAGASHII KOHEI



CAN YOU NOT Joke ABOUT THIS STUFF? FIRST HE DRAWS MY FEATURES SO THAT THEY'RE CONCENTRATED IN THE MIDDLE OF MY FACE, AND NEXT HE MAKES ME LOOK LIKE GOLD!!

NOT AT ALL!!

WHAT IS IT? KOBAYAKAWA-KUN IS TRYING HARD ISN'T HE?

AH-- DON'T MOVE!

BIG SIS!!  
WHY ARE WE ASKING FOR THAT GUY'S HELP?!



ALSO, DRAWING AND DOING MAKE-UP IS QUITE DIFFERENT.

...EVERY-BODY HAS A FIRST TIME RIGHT?



NOT AT ALL?!

I THINK YOU'RE QUITE MATCHING YOU KNOW



NOT MANLY AT ALL.

EVEN IF I DON'T HAVE ANYBODY ELSE TO RELY UPON I STILL CAN'T COMPLETELY TRUST A GUY LIKE THAT...J

THAT GUY IS SO DISAPPOINTING AND HEART-LESS, AND UNRELIABLE.



... BUT ...



# 屋野目まつぶて



キーン



IT'S ALL BECAUSE OF HER.

NO WAY, I NEED TO GO ALONG WITH MY FRIENDS AFTER SCHOOL!!



ゴーン

SOBOK IF IT'S COMPLETELY UNDESIRABLE TO TRY AND MAKE AN ACADEMIC PROFESSIONAL STRAGGLE WITH ONLY THE PRACTICE THAT I HAVE BEFORE CLASS!!!!

カーン



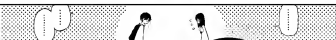
AM I AN IDIOT?

WHY AM I SO ACTIVELY GOING ALONG WITH HOSHINO'S SCHEDULE...?













WHAT  
DO YOU  
WANT WITH  
ME...?!



THOSE  
ARE MY  
LINES...!

WHAT  
IS... I'M  
WITH YOUR  
ATTITUDE...

HUH?!

GIVE ME  
BACK MY  
PRECIOUS  
AFTER  
SCHOOL  
TIME!!

I'M GIVING  
YOU TIME TO  
PRACTICE SO  
HURRY UP AND  
GET BETTER AT  
DOING MY  
MAKE-UP!

YOU...  
IDIOT!!!



AHH  
...

YOU'RE THE  
ONE THAT SAID  
YOU CAN'T DO MY  
MAKE-UP WITHOUT  
A MANUAL BOOK  
RIGHT?



WHY ARE  
YOU ACTING  
SO BORN AND  
MIGHTY ALL OF  
THE Sudden...

WE'RE GOING TO  
FIND A BOOK THAT  
TEACHES HOW TO  
DO MAKE-UP AND  
THEN WE'RE GOING  
TO PRACTICE WITH  
IT! GOT THAT?!

Yes...



...  
SOR...

WHY ARE  
WE AT  
THE BOOK-  
STORE??



HEY! HUSHING,  
CAN YOU JUST  
HURRY UP AND  
FIND IT SO WE  
CAN--

DAMN IT--  
I'VE NEVER  
CAME TO THIS  
PART OF THE  
BOOKSTORE  
BEFORE.



BHP? AH,  
SORRY!

BAD  
HABIT...

I SAW  
SOME NEW  
MANGA ON  
SALE.

AND LEFT ME  
WANDERING  
ALONE IN  
THE GIRL'S  
SECTION!!

**トトト**  
YOU WENT  
TO GO  
BROWSE  
THE MANGA  
SECTION  
FIRST--

**トトト**  
YOU  
~...



YOU  
READ  
SHOJO  
MANGA  
??

HUH  
-?

AH...  
IS IT REALLY THAT  
FUN TO ALWAYS BE  
THINKING ABOUT  
DREAMY STUFF LIKE  
GETTING PROPOSED  
AGAINST THE WALL +  
GETTING YOUR CHIN  
LIFTED UP + OR BEING  
FORCED UPON IN SOME  
FUR OFF LOCATIONS?



HUH  
...?

SHOJO  
MANGA?





SRM  
~?

KOBAYAKAWA  
UNDERSTANDS  
THE MANGA'S  
HEART TOO?

IS IT  
BECAUSE  
IT'LL MAKE  
HIM POPU-  
LAR-?



HOW IS  
IT? IT'S  
REALLY  
EXCITING  
RIGHT?

NO, WHAT  
KIND OF  
SHOULD  
MANGA IS  
THIS...  
...?



...  
WE'LL...  
SRM...

DO  
YOU HAVE  
THE FULL  
SERIES?

HMP  
YEAH,  
I DO.

カッ



BUT WE  
DIDN'T GO  
TO THE  
BOOKSTORE  
TO BUY  
MANGA  
OKAY?!

YOU'RE  
THE ONE  
THAT  
FORCED  
ME TO  
READ IT!!

# EXCITED

WHAT?!

YOU REALLY  
DO LIKE IT  
DON'T YOU!!!

THERE ARE 58  
VOLUMES ALREADY  
I'LL LEND THEM ALL  
TO YOU--!!

YOU'RE  
SO  
ANNO-  
YING!!

SO  
MANY  
!!

WHY DO I  
FEEL THE  
WAY YOU  
ASKED THAT  
WAS A BIT  
BAMMED...

DOES  
KOBAYAKAWA  
ENJOY READING  
MANGA?

AH, YOU'RE  
IN THE ART  
CLUB!

NO, I DON'T  
REALLY  
KNOW THE  
CHARACTER  
NAMES YET...

IT'S OKAY  
RIGHT!  
IT'S OKAY  
RIGHT!

SABUROTA!  
HE'S SO  
COOL!

DO YOU REALLY  
FIND IT THAT  
INTERESTING  
WHEN YOU START  
DRAWING LIKE  
THAT?

KOBA-  
YAKAWA  
...

I DON'T  
ESPECIALLY  
ENJOY  
READING  
THEM...

NOT  
THAT  
MUCH...

IT'S JUST  
A WAY TO  
PASS THE  
TIME...







...SO  
ANNOYING...



AND HAVING A BLINCH  
OF FRIENDS ALL OF  
THE SUDDEN... HOW  
CAN YOU POSSIBLY  
UNDERSTAND ME?

ACTING  
LIKE A  
HERO...

SAYING  
EVERYTHING  
THAT COMES  
TO MIND...



DON'T THINK THAT  
EVERYBODY CAN BE  
THE SAME AS YOU...

I'M SO  
PISSED  
...!!  
JAY  
SWEET,  
THAT GUY  
COULDN'T HAVE  
ANY GOOD QUALITIES AT ALL...

HUH?

I'D NEVER DO  
THIS KIND OF  
STUFF IF IT  
WASN'T FOR  
BIG BIG  
WORDS...

THAT DAMN  
ASSHOLE!  
THAT DAMN  
ASSHOLE!!  
THAT  
PUFFY-  
HEAD!!























STILL SOME DISTANCE AWAY FROM BECOMING A KNIGHT IN SHINING ARMOR,  
BUT, THE GAP BETWEEN THE TWO HAS CLOSED A LITTLE BIT MORE.

CONTINUED IN THE NEXT ISSUE.



運動部活動時間

毎週水曜日の午後5時から

までです。

この部活動は、  
毎週水曜日の  
午後5時から  
までです。



# 星野、目をつぶって。

連載開始日 2018年19号～

今週から  
読んでも  
大丈夫!

全作品  
あらすじ  
紹介

## STORY

真っ平らで真っ白で空っぽ。な高校生活を送る、小早川。  
とあることから、クラスの人気者・星野海咲のメイクをすることに!!  
彼の波乱に満ちた日常は、ここから始まる——!!

## 人物 紹介

### 小早川

本作の主人公。いっ  
つもクラスで最下つと  
しない少男で、クラスメイトに好  
まれない。美術部員であり、成績の  
も悪い。唯一の友人・西村としが関わりはなかった。

### 松方いかり

一年生から小早川と同じ美術部に所属。彼女も  
小早川同様一人で行くタイプ。星のクラスの面  
影に似ているのを知ったことも海咲に助けられた。

### 早瀬先生

美術部顧問。星の離れた妹を亡くした過去がある海咲  
に、中学時代からメイクをしてきた。その過去を  
小早川に押し付けようとしていた。



### 星野海咲

クラスでも目立つグループの一角で人気もある女の子。しかし、顔の  
に塗られている顔料に過敏すると、触れずにはいられず、汗や涙に敏感  
にもなってしまう。すっぴんは「地味」で、メイクの術も腕前が。



海咲 × 小早川  
土曜の夜のりは長い!!  
現在のメイク術!!

メイクが繋ぐ二人の距離!!

## 第3話あらすじ

メイクで彩る恋模様!!



★ 今週も事件の予感!! 次ページから本編開始!! ★

永  
椎  
君  
平

# C1V1 SCANS

つ 目 星

## HOSHINO, ME O TSUBUTTE

TRANSLATION: MISO SOUP  
PROOFREADING: MISO SOUP  
CLEANING: PELON2012  
REDRAWING: PELON2012  
TYPESETTING: PELON2012  
UPLOADING: PELON2012

FACEBOOK: /C1V1SCANS

BLOG: C1V1SCANS.BLOGSPOT.COM

# 星野、目をつぶって。



By Merdianide





「HOSHINO, ME O TSUBUTTE」



HIGH POPULARITY, 5TH CHAPTER OF THE NEW SERIALIZATION.

星野、目も  
つぶって。

MAGASHII  
KOHEI

THE VIEW IS GOOD!  
THE WORLD IS ALSO  
FULL OF SHINY  
THINGS TODAY!

THE PLAIN GLASS  
SPECTACLES THAT  
ISN'T NORMALLY  
WORN...

Chapter 5 - For You

FORTUNE PREDICTION COLUMN FOR THE MORNING: TODAY'S LUCKY ITEM IS...? HOSHINO MISAKI COMES FULLY ARMED (DORU)

# 星野目まつぶて



WHAT  
WAS THAT  
FOR!!

N-N-  
N-NO-  
THING!

BUSH  
THERE  
WAS A  
BUG...

HUH?  
WHERE?!

ばっ

WHOA?!

I'M THE  
BUG?!

SO  
ANNO-  
YING!!  
HERE IT  
IS!!

...HURRY UP  
AND BEGIN  
THE MORNING  
MAKE-UP  
PRACTICE!!

WAIT,  
HEY,  
HOSHII-  
...

カラ

美術室

...TCH.













WHY ARE  
THE TWO  
OF YOU...  
TOGETHER  
...?



OKAY!!

WE'RE NOT  
FRIENDS OR  
ANYTHING  
OKAY?!

...THE TWO OF US  
BOTH HAVE SOME-  
THING TO TALK TO  
SENSEI ABOUT SO  
WE JUST HAPPENED  
TO BE HERE AT THE  
SAME TIME BY  
CHANCE.



WE...WE  
LIKE THE  
SAME  
SORT OF  
MANGA-  
!!

I'M ONLY  
HERE TO LEND  
SOME OF THE  
MANGA I RE-  
COMMENDED  
TO THIS GUY  
THAT'S ALL.



IT'S NOTHING.  
WE JUST HA-  
PPENED TO BE  
HERE AT THE  
SAME TIME BY  
CHANCE--



EH...  
THAT'S BECAUSE  
—

WHY IS MAT-  
SUKATA-SAN  
SLEEPING IN A  
PLACE LIKE  
THIS?!

LET'S...  
LET'S NOT  
TALK ABOUT  
THAT





I LOVE  
READING  
SHOJO  
MANGA!!

I HAVE A LOT  
OF RESPECT  
FOR PEOPLE  
THAT DRAW  
MANGA AND  
STUFF!!

ED...!!



HEY, COME  
TAKE A  
LOOK AT  
HER, KOB-  
YAKAWA!!

SO IMPRE-  
SSIVE SO  
IMPRESSI-  
VE!! SHE'S A  
MANGAKAI!!



I'M NOT GOOD  
AT DRAWING,  
AND MY STUFF  
ISN'T THAT  
INTERESTING  
TO READ.

EH?!

NOTHING,  
NOTHING...

BOY, WHAT  
SORT OF  
STUFF DO  
YOU DRAW,  
LET ME  
SEE!!



LOOKS LIKE  
NATSUKATA  
DOESN'T WANT  
PEOPLE TO  
KNOW THAT  
SHE'S DRAWING  
MANGA...

I'M  
SORRY...!  
I'M SO  
SORRY  
...!!



STOP  
IT!



HOW  
WOULD  
I KNOW IF  
I HAVEN'T  
READ IT  
BEFORE!!

THAT  
STUFF  
ABOUT NOT  
BEING GOOD  
AT DRAWING  
AND NOT  
INTERES-  
TING!!







EVEN I'M A BIT  
SURPRISED WITH  
HOW NATURALLY  
THINGS BECAME  
FOR US

THIS SITUATION  
WITH WHY I'M  
WORKING HARD  
AND WHOM I'M  
WORKING HARD  
FOR...



AND IN THE  
END THIS IS  
THE THING  
THAT INTER-  
ESTS HER  
INSTEAD

DAMN IT...  
I'VE BEEN  
PRACTICING  
IT REALLY  
HARD.



SURPRISINGLY  
I DON'T  
ACTUALLY  
DISLIKE THIS  
AT ALL

I'M DOING  
THIS FOR  
HOSHINO...

IT'S  
NOT  
LIKE...

BUT



AH...  
SORRY, I  
THINK I  
TOOK MY  
MANUSCRIPT  
HOME...

...BUT THERE  
SHOULD BE  
SOME CHA-  
RACTER SKET-  
CHES HERE...

WHY I  
TAKEN A  
LOOK AT  
THEM?



I SUDDENLY  
FEEL A BIT  
DISGUSTED  
AT THIS  
ROOM...?!

WHAAT  
THE  
HELL  
...?!







FINISHED.

... OKAY.



NOT JUST THAT.

... ERM.



AM I THIS ABOUT US HELPING YOU FIND YOUR PERCE BAG?

IT'S FINE!



LET ME TAKE A LOOK.

Λv



AWESOME-  
♥





I KNOW  
ABOUT  
IT.

ABOUT  
HOSHINO-  
SAN'S REAL  
FACE.

I'M  
SORRY.

AND ABOUT THE  
THINGS YOU DO  
TOGETHER WITH  
KOBAYAKAWA-  
KUN.







PLEASE  
ALLOW ME TO  
BECOME YOUR  
COMPANION IN  
THIS.

...A COMPANION  
TO THE TWO  
OF YOU.



THIS IS A SURPRISING SPEECH FROM A NORMALLY NON-EXISTENT PERSON. IT DOES THIS COUNT AS "LUCKY" OR "FETTERED"?

NEXT ISSUE, DOUBLE CHAPTERS 6 & A COLOR PAGE!!

永  
椎  
君  
平

# C1V1 SCANS

つ 目 星

## HOSHINO, ME O TSUBUTTE

TRANSLATION: MISO SOUP  
PROOFREADING: MISO SOUP  
CLEANING: PELON2012  
REDRAWING: PELON2012  
TYPESETTING: PELON2012  
UPLOADING: PELON2012

FACEBOOK: /C1V1SCANS

BLOG: C1V1SCANS.BLOGSPOT.COM











I ALSO...

WHAT TO HELP  
HOSHINO-SAN DO  
HER MAKE-UP...  
MAY I...?

# 屋野目さつぷて





**IT'S FINE!**

**SHE ALREADY SAID THAT SHE'S HERE TO HELP DON'T OVER-THINK IT!**



**EY**

**EY**

**I MEAN,**

**IS IT REALLY OKAY TO JUST TRUST HER SO EASILY?**

**WHAT ARE YOU TALKING ABOUT, DO YOU THINK THAT MATSUKATA-SAN WOULD GO AROUND TELLING EVERYBODY ABOUT HOW I REALLY LOOK?**

**THAT'S NOT WHAT I WAS THINKING...!**

**BUT SURELY SAYING THAT WE WANT TO HELP YOU DO YOUR MAKE-UP AND STUFF...**



**...EVEN SO...**

**WHY DO I FEEL SO PISSED OFF ABOUT SOMETHING...?**



**...OKAY!**



**WHAT?**



**NOW THEN!!**

**PLEASE USE ANYTHING WITHIN THIS TIME AS YOU PLEASE!**

**COME AND TRY TO DO MY MAKE-UP!**





# 屋野目さつぶて











AH...

IT'S  
ALRIGHT...AFTER  
ALL, WE'VE ONLY  
STARTED DOING  
IT RECENTLY.

MAKE...

MAKE-UP  
REALLY IS  
DIFFICULT  
TO DO...

WHY CAN'T I  
DO IT RIGHT  
THOUGH...

IT FELT OKAY TO  
ME WHEN I WAS  
PRACTICING MYSELF  
AND WHEN I WAS  
GIVING POINTERS  
TO MATSUKITA...

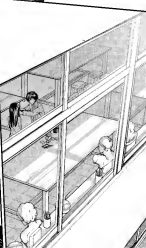
...AT THIS  
RATE...



...KOBAYASHI-KUN...

# 屋野目まつぶて







THAT'S YOU.  
THERE'S  
JUST YOU.







...  
...  
DON'T THINK  
KOBAYAKAWA-  
KUN IS DOING  
MAKE-UP CARE-  
LESSLY JUST  
FOR FUN... SO...



IF...IF IT'S ME, I  
AM WILLING TO  
PRACTICE WITH  
YOU ANY TIME  
YOU WANT...

SO I WAS  
THINKING...  
IT WILL STILL  
BE OKAY IF YOU  
WEREN'T SO  
ANXIOUS  
ABOUT IT...



!?  
I'M  
SORRY...DID  
I STARTLE  
YOU...

I NEVER  
KNEW THAT  
YOU COULD BE  
SO LOUD...

INT-  
HURA-  
TL...



AND...  
ALSO, IF I  
WAS TO  
LEARN HOW  
TO DO IT...

MAYBE ONE  
DAY I'LL BE  
ABLE TO DO  
KOBAYAKAWA-  
KUN'S MAKE-UP  
AS WELL.



THIS WAY,  
KOBAYAKAWA-  
KUN WON'T  
HAVE TO DO  
EVERYTHING  
ALONE...



...  
YEAH.

I THINK...  
SLIGHTLY  
RELYING  
UPON ME...

...WOULD  
BE OKAY  
TOO.



NOT  
AT ALL...  
JUST A BIT  
SURPRISED.

I NEVER  
KNEW YOU  
WERE SUCH  
AN ACTIVE  
PERSON.













I FELT  
QUITE AT  
PEACE WITH  
MYSELF

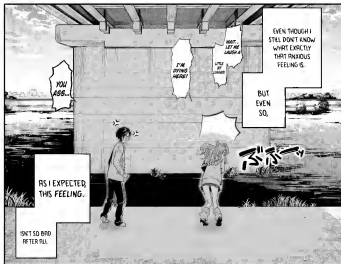
...JUST LIKE  
UNDER THE  
SETTING SUN,  
MY FACE FELT  
HOT BUT

YOU...

YOU SHOULD  
ALSO DO A  
CUTE MAKE-UP  
FOR ME SOON.

ARE ALREADY  
ABLE TO DO  
IT WELL. THE  
MAKE-UP.

I BELIEVE  
IN YOU.



YOU  
ARE...

I'M  
DYING  
HERE!

WAIT...  
LET ME  
CHECK A  
LITTLE  
BIT

EVEN THOUGH I  
STILL DON'T KNOW  
WHAT EXACTLY  
THAT ANXIOUS  
FEELING IS.

BUT  
EVEN  
SO,

AS I EXPECTED  
THIS FEELING.

ISN'T SO BAD  
AFTER ALL.

THAT DAILY LIFE WITH HER FEELS WARM, JUST LIKE BEING SHINED UPON BY SUNLIGHT

星野、目をつぶって。  
次巻につづく。



※転写されている表現は、作品の執筆年代・執筆された状況を考慮し、  
ゴキッタス発刊当時のまま掲載しています。

# 星野、目をつぶって。(1)

2018年7月1日発行 (20)

著 者	星野真一 © Kōhei Higashino 2018
発行所	清水書院
発行所	株式会社 清水書院 〒112-8001 東京都文京区春日 2-12-21

GIFT FOR THE  
HIGH POPULARITY!

2 CHARACTERS IN A ROW WITH A TOTAL PAGES 400  
FULL COLOR DOUBLE PAGES  
TO THE PROSPERITY HERE!

TRIGGER'S A PORTAL  
ON THE  
NEXT PAGE!

THAT  
whirlpool  
OF PANIC

THAT EXISTS  
WITHIN

I WON'T  
OPEN UP

My  
heart

TO EVERYBODY.

星野  
Hoshino, elio

目をついて

Chapter 6 • These Dream-Like Lips

NAGASHII KOHEI





永  
椎  
君  
平

# C1V1 SCANS

つ 目 星

## HOSHINO, ME O TSUBUTTE

TRANSLATION: MISO SOUP  
PROOFREADING: MISO SOUP  
CLEANING: PELON2012  
REDRAWING: PELON2012  
TYPESETTING: PELON2012  
UPLOADING: PELON2012

FACEBOOK: /C1V1SCANS

BLOG: C1V1SCANS.BLOGSPOT.COM

